Name:

Date:

Class:

**Dramatic Scene Final Draft**

**Guidelines + Rubric**

After writing a number of flash drafts, rehearsals, and a full draft, it is time to finish a final draft of one of your scenes. Make sure the final product is as close to perfect as you can make it—**writing projects are worth 35% of your English grade.**

Please follow the guidelines below. The rubric for this assignment is on the back.

* You must format the scene properly, including:
  + Include **one line of spac**e between each character’s line and each stage direction.
  + **Use Times New Roman, Cambria, Calibri, or Arial fonts, SIZE 12**
  + Put your **stage directions** in parentheses ( ) and *italics*
* Turn in the final draft along with your previous flash drafts, rehearsals, or drafts that are printed/written.
* Begin your scene with stage directions that describe **who and/or what is on the stage**, **what the people look like**, and **what they are doing** when the curtain rises.
* The rest of your scene’s stage directions are clear and indicate to the reader what the characters are doing on stage throughout the scene (actions, tones of voice, facial expressions, etc.), and these are written properly in the scene.
* You **use dialogue to tell the story** of your scene (i.e. there is no narrator and the events are developed through the conversations between characters)
* The amount of action or drama is appropriate for one scene (i.e. not too much action for one scene nor too little action).
* The events in your scene are realistic – they could be performed on stage in front of an audience.
* The events in your story are understandable to the reader.
* You build the tension or drama gradually – you do not jump to the most significant action or end the scene abruptly; there is a clear beginning, middle, and end to the scene
* You use proper grammar, and your spelling, capitalization, punctuation, and other mechanics are correct as well
* If you print your final draft and bring it in, you will get an extra credit point.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Excellent** | | **Good** | **Below average** | **Needs improvement** |
| You included vivid **stage directions to begin your scene**, describing who and what is on stage, what those characters are doing, and what they look like | 7 | | 6 | 5 | 4 (or lower) |
| The **rest of your stage directions are clear** and effectively describe the **characters’ actions and behaviors** | 6 | | 5 | 4 | 3 (or lower) |
| Your **dialogue tells the story** clearly in your scene (there is no narrator) | 7 | | 6 | 5 | 4 (or lower) |
| Your **formatting is correct** – you **wrote the stage directions** and **dialogue** in the scene **properly**; you used correct **font and font size** | 4 | | 3 | 2.5 | 2 (or lower) |
| The amount of **action** in your story is **appropriate** **for one scene** | 4 | | 3 | 2.5 | 2 (or lower) |
| The **events in your scene are understandable** to the reader | 6 | | 5 | 4 | 3 (or lower) |
| You **build the tension gradually**; you do not jump right into the major event or action of the scene | 7 | | 6 | 5 | 4 (or lower) |
| You used **proper grammar**, as well as correct spelling, capitalization, punctuation, and mechanics | 6 | 5 | | 4 | 3 (or lower) |
| You included **your name/date/class section** and an **engaging title** with your scene | 3 | 2 | | 1 | 0 |

**Any points lost? (Lateness, missing drafts, not typed, etc.)**

**Yes, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ points because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Extra credit for printing off the scene and bringing it in: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Total: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/ 50 points**